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SUMMER MUSIC

for six instruments

PARTITÚRA - SCORE



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László Tihanyi

SUMMER MUSIC

for six instruments

(1992)

PARTITÚRA – SCORE



EDITIO MUSICA BUDAPEST

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Flauto / Flauto picc. / Flauto alto

Clarinetto in Si^b / Clarinetto basso in Si^b

Violino

Violoncello

Vibrafono

Pianoforte (con pedale di prolungazione)

Tutti i strumenti sono scritti in Do (loco)

All instruments are written in C (loco)

Durata 11' cca

For Zsolt Nagy and the Ensemble Contrechamps

4 $\text{♩} = 56$

fl *f* *pp**)

cl *f* *pp**)

1 *) die angegebene Dynamik in ganzer Länge halten
keep the given dynamics for the full length

2

vl *f* *pp**) *aliss.*

vlc *f* *pp* *gliss.* *sul pont.* *ord.*

vibr *f* *pp* *mf* *ord.*

pf *f* *pp* *mf*

3

4

fl *ff* *pp* *mf*

cl *ff* *sff* *pp* *p* *mf* *p*

vl *ff* *sff* *pp* *p* *mf* *p*

vlc *ff* *sff* *pp* *p* *mf* *p*

vibr *ff* *sff* *pp* *p* *ord.*

pf *ff* *sff* *pp* *p* *mf*

*) Akzentlos einsetzen
without any accent

5 4

fl

cl

vl

vcl

vibr

pf

poco a poco sul pont. → ord.

sul tasto

ord.

3:2

5 *(ord.) 6*

mp *pp*

pp < p < p < mp < mf

p > mp > mf > f > mf

mf *p* *mp* *f* *mf* *f*

5 *3* *3*

9 *11*

p *mp* *pp* *p*

5

fl

cl

vl

vcl

vibr

pf

3 *(ord.) 9* *6*

f *mp < f > mf < ff > f* *ff*

f *< ff*

7 *8*

sul D *3* *sul A* *3* *sul pont.*

mp < f > mf < ff > f *ff*

mf < ff > f < ff > ff

ord. *3* *3* *3* *3*

p sub. *ord.* *pp* *ppp*

f *3* *3* *3* *3*

p sub. *pp* *ppp* *pppp*

mf *ff* *f* *ff* *pp* *ppp* *pppp*

10 *12* *5*

f *pp* *ppp* *pppp*

Musical score for measures 9-11, featuring parts for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). The score includes dynamic markings such as *sf*, *p*, *sfz*, *mp*, *f*, *mf*, and *pp*. Performance instructions include *sul pont.*, *ord.*, *tr*, and *pizz.*. Measure numbers 9, 10, and 11 are clearly marked.

*) ricochet **) Bartók-pizz. ***) V, vl = ganzer Bogen whole bow

Musical score for measures 12-14, continuing the orchestral parts for fl, cl, vl, vlc, vibr, and pf. This section includes dynamic markings like *mp*, *mf*, *p*, *pp*, *f*, and *sfz*. Performance instructions include *arco*, *sul pont.*, *ord.*, *tr*, and *pizz.*. Measure numbers 12, 13, and 14 are clearly marked.

5 4

fl. *f* *mp* *mf* *pp* *ppp* *echoton*

cl. *mp* *mf* *pp* *pp* *ppp* *echoton*

muta in Piccolo

muta in Clarinetto basso

15 16 17

vl. *sf* *mf* *f* *pp* *f* *mp* *f*

vcl. *f* *ff* *mf* *pp* *f* *mp* *f*

vibr. *p* *sf* *Ped.* *p* *sf* *Ped.* *p* *sf* *Ped.*

*) crotal-Schlegel
crotal-stick

Pf. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

picc. 5:4 6 6 7:4 3:2 3:2

clb. 5:4 7:4 3:2 3:2

18 19 20 21

vl. *mf* *f* *pp* *f* *mp* *ff* *p* *f* *pp* *f* *mf* *f*

vcl. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

vibr. *p* *sf* *Ped.* *p* *sf* *Ped.* *p* *sf* *Ped.*

Pf. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for measures 22-25. The score is for a full orchestra and includes parts for piccolo (picc.), clarinet in B-flat (cl. b.), violin (vl.), viola (vlc.), vibraphone (vibr.), and piano (Pf). Measure numbers 22, 23, 24, and 25 are indicated. The key signature has one sharp (F#). Measure 22 starts with a dynamic of *mf*. Measure 23 features a 7:4 ratio and dynamics of *mf*, *pp*, *f*, and *sf*. Measure 24 includes dynamics of *f*, *pp*, and *sf*. Measure 25 has dynamics of *f*, *mf*, and *mp*. Performance markings include *ord.*, *pizz.*, *arco*, *arco b.*, and *Ped.*. There are also markings for *3* and *4* indicating triplet or groupings.

Musical score for measures 26-30. The score continues for the same instruments as the previous system. Measure numbers 26, 27, 28, 29, and 30 are indicated. The key signature remains one sharp (F#). Measure 26 starts with a dynamic of *mf*. Measure 27 includes dynamics of *mp*, *p*, and *molto*. Measure 28 features dynamics of *p*, *molto*, *f*, *mf*, and *mp*. Measure 29 has dynamics of *f*, *mf*, *mp*, and *p*. Measure 30 includes dynamics of *pp*, *p*, and *mp*. Performance markings include *molto*, *arco*, *arco b.*, and *Ped.*. There are also markings for *3* and *5* indicating triplet or groupings.

4/4 5/7 poco rit.

muta in Flauto grande

muta in clarinetto

picc. *f* *mf* *mp* *p* *pp*

cl. b. *f* *mf* *mp* *p* *pp*

31 32 33 34

vl. *f* *mf* *mp* *p* *pp*

vcl. *p* *sf* *f* *mf* *mp* *p* *pp* *ppp*

vibr. *f* *mf* *mp* *p* *pp* *ppp* *poco a poco* *p* *mf* *molto* *

Ped. ---

pf. *sf* *f* *mf* *mp* *p* *pp* *ppp* *pppp*

Ped. ---

4/4 $\text{♩} = 76$

fl. *non legato* *sempre legato, dim.*

cl. *non legato* *sempre legato, dim.*

35 36 37 38

vl. *non legato* *dim.*

vcl. *non legato* *dim.* *p*

vibr. *non legato* *sempre legato, dim.*

Ped. →

pf. *non legato* *sempre legato, dim.*

Ped. →

Musical score for measures 39-42. The score includes staves for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). Measures 39-42 are marked with measure numbers. Dynamics include *p*, *tr*, *molto*, and *dim.*. Rhythmic markings include *3:1* and *3*. A watermark "FOR PERUSAL" is visible across the score.

Musical score for measures 43-46. The score includes staves for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). Measures 43-46 are marked with measure numbers. Dynamics include *p*, *molto*, *ff non leg.*, *pp*, *f*, *dim.*, and *sempre legato*. Rhythmic markings include *3* and *3:2*. A watermark "FOR PERUSAL" is visible across the score.

Musical score for measures 47-50. The score includes parts for flute (fl), clarinet (cl), violin (vl), viola (vlc), vibraphone (vibr), and piano (pf). Measure numbers 47, 48, 49, and 50 are indicated below the staves. Performance instructions include *dim.*, *molto ff non legato*, *Sempre legato*, and *pp*. Rhythmic markings such as $3:2$ and 3 are present. Pedal markings *Ped.* with arrows are also included.

Musical score for measures 51-54. The score includes parts for flute (fl), clarinet (cl), violin (vl), viola (vlc), vibraphone (vibr), and piano (pf). Measure numbers 51, 52, 53, and 54 are indicated below the staves. Performance instructions include *dim.*, *pp*, *f*, *sempre leg.*, and *ppp*. Rhythmic markings such as $3:4$, $5:4$, and 3 are present. Pedal markings *Ped.* with arrows are also included.

Musical score for measures 55-58. The score includes parts for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). The Clarinet part starts with a dynamic of *f non legato* and includes markings for *dim.* and *sempre legato*. The Piano part includes a *ppp* marking. Measure numbers 55, 56, 57, and 58 are indicated below the staves. The score features various rhythmic patterns, including triplets and complex groupings with time signatures such as 7:4, 5:4, 9:4, and 3:4. Trills are marked with 'tr' in the Violin and Viola parts.

Musical score for measures 59-62. The score includes parts for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). The Clarinet part includes markings for *f*, *sempre legato*, and *dim.*. The Piano part includes a *ppp* marking. Measure numbers 59, 60, 61, and 62 are indicated below the staves. The score features various rhythmic patterns, including triplets and complex groupings with time signatures such as 5:4, 3:4, 7:4, and 9:4. Trills are marked with 'tr' in the Violin and Viola parts.

Handwritten musical score for measures 70-72. The score includes staves for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). The tempo is marked $\text{♩} = 44$. The key signature has one sharp (F#). Measure 70 features a 3:2 ratio and a 3-measure triplet. Measure 71 includes a trill (tr) and a sul pont. instruction. Measure 72 includes a 3-measure triplet and a sul pont. instruction. Pedal markings (Ped.) are present at the end of measures 70 and 72. A double bar line is at the end of measure 72.

Handwritten musical score for measures 73-77. The score includes staves for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). The tempo is marked $\text{♩} = 44$. The key signature has one sharp (F#). Measure 73 features a 5-measure triplet. Measure 74 includes a 5-measure triplet and a sul pont. instruction. Measure 75 includes a 5-measure triplet and a sul pont. instruction. Measure 76 includes a 3-measure triplet and a sul pont. instruction. Measure 77 includes a 4-measure triplet and a sul pont. instruction. Pedal markings (Ped.) are present at the end of measures 73, 75, 76, and 77.

Handwritten musical score for measures 78-80. The score includes staves for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). The key signature has one sharp (F#). Measure 78 includes dynamics *ppp* and *ord.*. Measure 79 includes *ppp*, *sul pont.*, and *poco a poco sul pont.**. Measure 80 includes *ppp*, *echoton*, and *flautando*. A handwritten number '6' is written above the flute staff in measure 80. A dashed line with asterisks indicates the pedal point.

Handwritten musical score for measures 81-84. The score includes staves for Flute (fl), Clarinet (cl), Violin (vl), Viola (vlc), Vibraphone (vibr), and Piano (pf). Measure 81 includes dynamics *mp* and *ord.*. Measure 82 includes *mp* and *p*. Measure 83 includes *p*. Measure 84 includes *ppp*, *echoton*, and *flautando*. A tempo change is indicated: *3 poco rit. --- 5* with a box containing $\text{♩} = 44$. A dashed line with asterisks indicates the pedal point.

4 $\text{♩} = 66$

Fl

Cl

85 86 87 88

vl

vcl

vibr

Ped. - - - - *

pf

Ped. - - - - * Ped. - - - - *

5+3 $\text{♩} = 44$

5 $\text{♩} = 76$

3

Fl

Cl

89 90 91

pppp echoton

pppp

fleutando

ord.

sul pont.

ord.

ord.

ord.

ppp

mp

molto

molto

molto

4:5

4:3

mf

p

Ped. - - - - *

Ped. - - - - *

Ped. - - - - *

mf

mp

mf

Flute (fl) and Clarinet (cl) parts with dynamic markings *p*, *sf*, and *ff*. Includes performance instructions like *muta in Flauto piccolo* and *LANG**. Measure numbers 92, 93, 94, and 95 are indicated.

Violin (vl) and Viola (vlc) parts with dynamic markings *p*, *sf*, and *f*. Includes performance instructions like *LANG** and *STOP-SCHLAG*.

Vibraphone (vibr) part with dynamic markings *f* and *sf*. Includes performance instructions like *LANG** and *Ped.*

Piano (pf) part with dynamic markings *p*, *sf*, and *ff*. Includes performance instructions like *LANG** and *Ped.*

Footnote: *) \square = 3" minimum

Piccolo (pica) and Clarinet (cl) parts with dynamic markings *sf* and *pp*. Includes performance instructions like *SEHR LANG**, *LANG*, and *EXTRM LANG***. Measure numbers 96, 97, 98, and 99 are indicated.

Violin (vl) and Viola (vlc) parts with dynamic markings *sf*, *f*, *mp*, and *p*. Includes performance instructions like *SEHR LANG**, *LANG*, *EXTRM LANG***, *con sord.*, *mp-intenso*, *pizz.*, and *arco*.

Vibraphone (vibr) part with dynamic markings *p* and *sf*. Includes performance instructions like *SEHR LANG**, *LANG*, *EXTRM LANG***, and *STOP-SCHLAG sempre*.

Piano (pf) part with dynamic markings *sf* and *p*. Includes performance instructions like *SEHR LANG**, *LANG*, *EXTRM LANG***, and *p sempre*.

Footnote: *) \square = 5" minimum; **) \square = 8" minimum

5:2 SLAP SLAP SLAP SLAP

5:2 SLAP SLAP

6 3 7

fl.a. mp f intenso PPP

cl.b. mf - intenso p p f intenso PPP

107 108 109 110

vl. mf - intenso piaz. arco mf f intenso PPP

vlc. mp f intenso mf PPP

vibr. mp p p f f

pf. mp p mp mf f

4 [♩=76] 6 3 rit. accel. 2 a tempo 5

fl.a. f PPP f

cl.b. f PPP f

111 112 113 114

vl. sul pont. ord. f PPP f

vlc. f PPP f

vibr. f PPP f

pf. f PPP f

3 10 rit. 13 $\text{♩} = 44$

fla. 115 116

clb.

vl. gliss. sul pont. ord. 9 sul pont. mp pp

vlc. gliss. sul pont. ord. 7 sul pont. mp pp

vibr. 6 PPP p

Ped. * Ped. *

pf.

FOR PERUSAL

3 accel 15 $\text{♩} = 56$

fla. mp pp SLAP mp intenso

clb. p mp intenso 5:4 SLAP p

vl. ord. b. pizz. arco mp intenso

vlc. sul pont. pizz. arco c.l.b. sul p. pp

vibr. p sempre. Ped. * Ped. * Ped. *

pf. p sempre Ped. * Ped. * Ped. *

M-6

FOR PERUSAL

11 6 13

fla. *p* *mp - intenso* *SLAP*

clb. *pp echoton* *SLAP*

vl. *col legno tratto* *pizz. b.* *arco* *mp - intenso*

vlc. *mf - intenso* *ppp*

vibr. *Ped.* ** Ped.* ***

pf. *Ped.* ** Ped.* ** Ped.* ***

121 122 123

27 15 4 poco rit.

fla. *mp - intenso* *f* *ff*

clb. *mf* *mf*

vl. *mf* *f* *mf*

vlc. *mf - intenso* *mf* *f*

vibr. *pp* *f* *Ped.*

pf. *Ped.* ** Ped.* ***

124 125 126

